

Flight One Tech Rider

- Power Requirements
 - **All power to be used by the band must be vetted by a qualified electrician to be safe and functional prior to the band's arrival. Verify all wiring, grounding, and voltage/current draw is correct to ensure safety of musicians and production equipment.**
 - Please ensure that an electrician, technician, or otherwise qualified person will be available onsite to inform on power and unlock if applicable upon the band's arrival.
 - Power sources must be within 50' of the performance area at maximum.
 - Six separate 20-amp 110-120 Volt circuits at minimum.
 - 200-amp 3-phase service with camlock terminals preferred if available. Please inform the band on availability.
- Wireless
 - If radios, wireless microphones, or any other wireless systems will be in use during the event, a wireless exclusion list detailing the specific frequencies your wireless equipment will occupy is required for radio frequency coordination.
- Load-In
 - Please locate the most accessible loading dock and or entrance as close to the performance area as possible to allow convenient unloading of our box truck. Please ensure the area is available at the time the band is scheduled to arrive and that the band's vehicles will be able to stay in place in the area until load-out is completed after the performance.
- Stage Requirements
 - Our minimum stage size requirement is 24'x16', but 24'x20' with an 8'x8' drum riser is preferred. Please plan accordingly if the stage is to be shared.
- Mixing Position
 - Ensure an 8'x8' area approximately 50' from the stage is available to place the audio console.
- Green Room and Storage
 - A room or space for the band to change into performance uniforms as well as store empty equipment cases is required. The spaces for changing and storage can be the same or separate.
- Timeframe
 - Setup takes approximately three hours with a one-and-a-half-hour teardown. Please ensure host facility and staff are aware of this to avoid any possible conflicts.